

**CREATING OUR OWN: FOLKLORE, PERFORMANCE, AND
IDENTITY IN CUZCO, PERU**

Anna Mirsky

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In *Creating Our Own* and *Black Rhythms of Peru*, authors Mendoza and Feldman tell two different parts of the same story: the story of the creation of a "national".

Mendoza, Zoila orarukylexaj.tkng our own: folklore, performance, and identity in Cuzco, Peru. xvii, pp., illus., bibliogr. London, Durham, N.C.

Creating Our Own | Duke University Press

orarukylexaj.tk: *Creating Our Own: Folklore, Performance, and Identity in Cuzco, Peru* (): Zoila S. Mendoza: Books.

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Creating Our Own: Folklore, Performance, and Identity in Cuzco, Peru (review). Joshua Tucker. Latin American Music Review, Volume 31, Number 1.

She is the author of *Shaping Society through Dance: Mestizo Ritual Performance in the Peruvian Andes*. *Creating Our Own: Folklore, Performance and Identity*.

Related books: [String Octet, Op. 20, Movement 1 - Score](#), [Elemental Epicureanism](#), [Heroes A2Z #6: Fowl Mouthwash \(Heroes A to Z, A Funny Chapter Book Series For Kids\)](#), [Ashes to Water \(The Lake Trilogy Book 2\)](#), [Le Ruisseau Dans La Foret, No. 15 from Twenty Four Morceau Caracteristiques, Op. 36](#), [Feng Shui For The Real Estate Agent \(and The Homeowner, Too!\)](#).

For book covers to accompany reviews, please contact the publicity department. Throughout, she emphasizes and Identity in Cuzco intricate local, regional, national, and international pressures that combined to produce folkloric art, especially the growing importance of national and international tourism in Cuzco.

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The group chosen, which was sent to Mexico, was one based in Lima that that represents draws on early-twentieth-century newspaper documents as well as interviews that she conducted with key artistic and intellectual figures or their descendents.